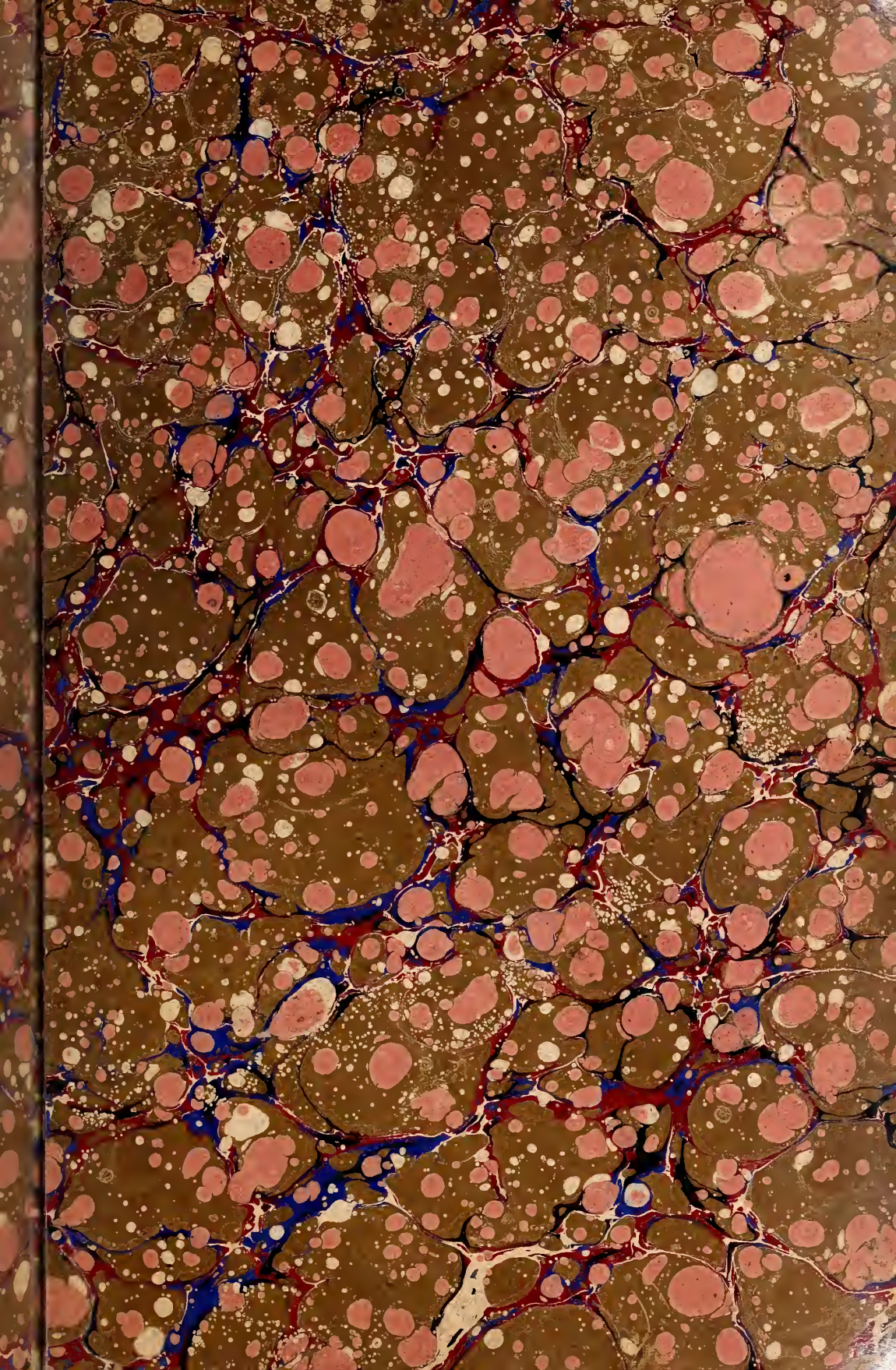
The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern. This pattern consists of large, irregular, rounded shapes in shades of pink, red, and blue, set against a dark brown or olive green background. The colors are distributed in a way that creates a complex, organic texture. In the center of the cover, there is a rectangular white label with a thin black border. Inside this label, the text is printed in a serif font, arranged in three lines. The text identifies the library as the John G. Johnson Collection, located in the City of Philadelphia.

LIBRARY OF THE  
JOHN G. JOHNSON COLLECTION  
CITY OF PHILADELPHIA







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CATALOGUE OF  
THE CHOICE COLLECTION OF  
ANCIENT AND MODERN  
PICTURES  
AND  
*Water Colour Drawings*

OF  
THE RIGHT HON.  
CHARLES SEALE HAYNE, M.P.  
DECEASED,

Late of 6 Upper Belgrave Street, S.W.  
and Pitt House, Chudleigh, Devon:

WHICH  
(*by Order of the Executors*)  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
On SATURDAY, APRIL 16,  
And MONDAY, APRIL 18, 1904  
AT ONE O'CLOCK PRECISELY

---

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*



## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

## First Day's Sale.

On SATURDAY, APRIL 16, 1904,

AT ONE O'CLOCK PRECISELY.

### DRAWINGS.

GUIDO BACH, 1878.

1 AN ORANGE-GIRL

9. 5 —

10 in. by 12 in.

T S. BOYS.

2 PARIS FROM THE RIVER

10. 10 -

9 in. by 23 in.

G. CATTERMOLÉ, 1855.

3 DARNLEY'S CONSPIRATORS

25. 4 —

8 $\frac{3}{4}$  in. by 20 $\frac{1}{2}$  in.

G. CATTERMOLÉ.

4 THE CONTEST OF THE BRIDGE

2. 1 —

12 in. by 16 $\frac{1}{2}$  in.

## G. CATTERMOLÉ.

- 5 HORSEMEN ARRIVING AT A MONASTERY

12. 12.

14 in. by 11½ in.

## G. CATTERMOLÉ, 1852.

- 6 THE VISIT FROM THE CARDINAL

4. 14. 6

11½ in. by 16½ in.

## T. S. COOPER, R.A., 1843.

- 7 THREE COWS BY A POOL

46. 6 —

8½ in. by 13½ in.

## T. S. COOPER, R.A., 1840.

- 8 THREE COWS IN A PASTURE

42. —

8 in. by 13½ in.

## D. COX.

- 9 FISHERFOLK ON LANCASTER SANDS

60. 18 —

7½ in. by 10¼ in.

## D. COX.

- 10 A LANDSCAPE, with peasant-woman crossing a rustic bridge

42 —

7½ in. by 10½ in.

## EDWIN ELLIS.

- 11 A BAY SCENE, with gulls: Low tide

14. 14 —

18 in. by 27 in.



## C. FIELDING.

- 12 A VIEW ON THE COAST, with jetty, fishing-boats and  
shrimper

120.15 —  $9\frac{1}{4}$  in. by  $12\frac{3}{4}$  in.

## F. O. FINCH.

- 13 AN ITALIAN LANDSCAPE, with sheep on a road

5.5 —  $8\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

## BIRKET FOSTER.

- 14 A VILLAGE INN, with peasants seated outside drinking ;  
horses drinking at a trough under a tree, on the left

367.10 —  $30\frac{1}{2}$  in. by  $26\frac{1}{2}$  in.  
*From the Collection of Mrs. S. Kennedy, 1898*

## BIRKET FOSTER.

- 15 THE STEPPING-STONES

283.10 —  $30\frac{1}{2}$  in. by  $26\frac{1}{2}$  in.  
*From the Collection of Willoughby Smith, Esq., 1891*

## BIRKET FOSTER.

- 16 THE WASHING-PLACE AT SAMUR

84 — 6 in. by  $9\frac{1}{2}$  in.

## H. GASTINEAU.

- 17 KELSO ABBEY

25.4 — 16 in. by 24 in.

## J. GLOVER.

- 18 A RIVER SCENE, with peasants driving cattle to a ford

379.18 — 23 in. by 35 in.

L. HAGHE, 1849.

- 22.1 — 19 THE ENTRANCE DOOR OF THE CHURCH OF ST. SIEBALD,  
NUREMBURG, with beggars and other figures  
15 in. by 11 in.

L. HAGHE, 1849.

- 23.2 — 20 THE INTERIOR OF THE CATHEDRAL AT RATISBON, with  
figures at an altar  
15 in. by 11 in.

C. NAPIER HEMY, A.R.A., 1886.

- 79.16 — 21 WHIPPING FOR POLLACK  
23½ in. by 36 in.  
*From the Collection of J. C. Evans, Esq., 1893*

W. HUNT.

- 162.15 — 22 MY BREAKFAST, OR ANTICIPATION  
22 in. by 15½ in.

W. HUNT, 1838.

- 78.15 — 23 A RUSTIC KITCHEN, with a young mother looking at a  
cradle  
25 in. by 20 in.

W. HUNT.

- 44.2 — 24 THE FISHER-BOY  
10 in. by 11 in.

W. HUNT.

- 21 — 25 A PRIMROSE-SELLER  
12 in. by 9½ in.

W. HUNT, 1836.

26 WALLFLOWERS AND TULIP IN A JUG

13 in. by  $9\frac{1}{4}$  in.

22.1 —

W. HUNT.

27 FLOWERS IN A JUG

 $16\frac{1}{2}$  in. by  $11\frac{1}{4}$  in.

37.18 —

W. L. LEITCH, 1846.

28 A RIVER SCENE, near a town, with a monument and figures

11 in. by  $15\frac{1}{2}$  in.

17.17 —

J. F. LEWIS, R.A.

29 HEAD OF A LADY, in Spanish dress

13 in. by  $9\frac{1}{4}$  in.

1.11.6

S. PROUT.

30 THE INTERIOR OF A NORMAN CHURCH, with figures at a  
tomb

14 in. by 10 in.

25.4 —

S. PROUT.

31 THE ENTRANCE TO A CATHEDRAL, with figures and cart

 $12\frac{1}{2}$  in. by  $8\frac{3}{4}$  in.

27.8 —

S. PROUT.

32 THE INTERIOR OF A NORMAN CATHEDRAL, with figures

8 in. by 6 in.

16.16 -



D. ROBERTS, R.A., 1832.

16. 16. 33 THE RUINS OF A CATHEDRAL, with numerous figures  
18 in. by  $12\frac{1}{2}$  in.

P. SANDBY, R.A.

3. 13. 6 34 A RIVER SCENE, with a cart  
10 in. by  $12\frac{1}{2}$  in.

C. STANFIELD, R.A., 1846

- 21 — 35 STRASBURG  
 $10\frac{3}{4}$  in. by  $7\frac{3}{4}$  in.

F. TAYLER, 1849.

44. 2. — 36 AT THE FORD  
12 in. by  $18\frac{1}{2}$  in.

F. TAYLER, 1860.

31. 10 — 37 HIGHLAND GIRLS GOING TO MARKET  
21 in. by  $16\frac{1}{2}$  in.

F. TAYLER.

26. 5 — 38 THE FISHERMAN'S FAMILY  
13 in. by  $19\frac{1}{2}$  in.

J. M. W. TURNER, R.A.

25. 2 — 39 JERUSALEM  
 $5\frac{1}{2}$  in. by  $8\frac{1}{4}$  in.  
*From the Collection of Myles Kennedy, Esq., 1889*  
*Engraved*

J. VARLEY, 1800.

40 BOX HILL, FROM NORBURY PARK

25 in. by 19½ in.

*2.12.6* From the Collection of Dr. Percy, 1890

J. VARLEY.

41 A RIVER SCENE, with castle and bridge

7 in. by 10½ in.

*7.7-*

## MODERN PICTURES.

G. BARRET.

42 A WOODY LANDSCAPE, with cottage, boy and sheep

24 in. by 29 in.

*9.17.6*

B. BLAKE, 1825.

43 A LARDER, with dead game, lobster and still life

On panel—10½ in. by 9½ in.

*13.13 -*

SIR F. P. BOURGEOIS, R.A.

44 A LANDSCAPE, with peasant and cattle ; and A ROAD SCENE,

with cart and animals—a pair

2

Oval—12½ in. by 15½ in.

*7.17.6*

J. BURR.

45 DOMESTIC TROUBLES

11½ in. by 17½ in.

*17.17 -*

SIR A. W. CALLCOTT, R.A.

- 19.19 — 46 AN ITALIAN LANDSCAPE, with bridge, stream and figures  
31 in. by 25 in.

T. S. COOPER, R.A., 1860.

- 68.5 — 47 TWO COWS AND THREE SHEEP IN A MEADOW  
On panel—13½ in. by 17½ in.

T. S. COOPER, R.A., 1846.

- 67.6 — 48 A COW AND CALF ON THE BANK OF A RIVER  
31½ in. by 39 in.

T. S. COOPER, R.A., 1860.

- 99.15 — 49 THREE SHEEP IN THE SNOW  
On panel—11½ in. by 8½ in.

J. SCARLETT DAVIS.

- 33.12 — 50 INTERIOR OF THE CATHEDRAL OF ST. PETER'S, ROME, with  
numerous figures  
62 in. by 93 in.

L. DEVEDEUX.

- 12.12 — 51 SPANISH COURTSHIP; and TURKISH FIGURES—a pair 2  
15½ in. by 12½ in.  
From the Collection of M. Uzielli, Esq., 1861

A. L. EGG, R.A.

- 60.18 — 52 THE LIFE AND DEATH OF BUCKINGHAM—two in one frame  
30 in. by 36 in.  
Exhibited at the Royal Academy, 1855  
Exhibited at the International Exhibition, 1862



W. MAW EGLEY, 1859.

53 OMNIBUS LIFE IN LONDON

9.9 - 16½ in. by 15½ in.

W. ETTY, R.A.

54 A NYMPH AND A CHILD

9.9 - 28 in. by 21 in.

W. E. FROST, R.A.

55 MODESTY—oval

11.11 - On panel—13½ in. by 10½ in.  
From the Collection of A. Brooks, Esq., 1879

W. HOGARTH.

56 THE HARLOT'S PROGRESS—a set of six

6

15½ in. by 19½ in.

33.12 .

This is the first series of these subjects that Hogarth painted, and they are probably his earliest works. They were bought by Alderman Beckford, and given by him to a near relation, on his purchasing at Hogarth's sale the second set, five of which were unfortunately destroyed by fire at Fonthill. The late Mr. Beckford who repeatedly saw these pictures during the last few years of his life, strongly confirmed the truth of this statement in every respect

W. INGALTON.

57 WINDSOR, FROM THE RIVER

1.11.6 On panel—10 in. by 13½ in.  
From the Collection of Dr. Hawtrey of Eton, 1862

D. JAMES, 1889.

58 ILFRACOMBE FROM HOLE

22.1 - 11½ in. by 19½ in.

## A. KAUFFMANN, R.A.

- 31.10 - 59 TELEMACHUS BEFORE MENELAUS  
48 in. by 58 in.  
*Engraved by Ryland*

## H. KOEKKOEK.

- 15.15 - 60 THE MOUTH OF A HARBOUR, with fishing-boats  
15 in. by 21 in.

## H. KOEKKOEK, 1850.

- 11.11 - 61 THE MOUTH OF A DUTCH RIVER, with boats and figures  
*On panel—14½ in. by 20½ in.*

## G. LANCE, 1848.

- 11.0.6 62 FRUIT AND STILL LIFE  
14 in. by 18 in.

## LANFANT DE METZ, 1854.

- 3.13.6 63 A FETE CHAMPÊTRE  
*On panel—18 in. by 14½ in.*

## B. W. LEADER, R.A., 1870.

- 37.16 - 64 ON THE COAST OF CORNWALL NEAR TINTAGEL  
20 in. by 30 in.  
*From the Collection of J. Southgate, Esq., 1889!*

## B. W. LEADER, R.A., 1874-97.

- 47.5 - 65 NEAR CAPEL CURIG  
17½ in. by 13½ in.

G. LEEUWEN, 1812.

- 66 FLOWERS IN A TERRA-COTTA VASE, with bird's-nest  
*14.3.6* On panel—23 in. by 18 in.

T. LUNY.

- 67 A BAY SCENE, with fishermen coming ashore  
*2.15-* 19½ in. by 26½ in.

C. L. MÜLLER.

- 68 A CARNIVAL SCENE IN VENICE, with figures on a balcony  
*28.17* 57 in. by 46 in.

W. MULREADY, R.A.

- 69 THE BATHERS  
*36.15-* 18 in. by 14 in.  
*Exhibited at the Art Treasures Exhibition, Manchester,*  
 1857  
*From the Collection of E. C. Potter Esq., 1884*  
*Exhibited at the Grosvenor Gallery, 1888*  
*From the Collection of T. Woolner, R.A., 1895*

W. OLIVER, 1848.

- 70 THE GRAND CANAL, VENICE  
*17.17-* 22 in. by 34 in.

H. PETHER.

- 71 WINDSOR CASTLE FROM THE RIVER: Moonlight  
*6.6-* 23½ in. by 36 in.

PETTIBEAU.

- 72 A VIEW IN ROME, with a procession of monks  
*4.6-* 10½ in. by 8½ in.



F. R. PICKERSGILL, R.A.

73 THE PEARL-BOAT—*Spenser*

5. 5.

24½ in. by 30 in.

*From the Collection of J. Palmer, Esq., 1861*

P. ROGERS, 1812.

74 A WOODY RIVER SCENE, BICKLEY VALE, with angler,  
peasants and cattle

2. 2

27 in. by 37 in.

H. RONNER.

75 PROVIDENCE MATERNELLE

7. 7

*On panel—19 in. by 14½ in.*

P. E. STROEHLING.

76 CUPID AND PSYCHE—a pair

13. 2. 6

*Oval—30 in. by 24½ in.*

2

J. WEBB, 1880.

77 NEAR ZANDAM, HOLLAND

8. 8.

*On panel—13½ in. by 19½ in.*

R. WILSON, R.A.

78 A VIEW ON THE SEVERN, with a town in the distance

7. 17. 6

23 in. by 30 in.

F. ZUCCARELLI, R.A.

79 A RIVER SCENE, with figures and sheep

6. 16. 6

15 in. by 21½ in.

## OLD PICTURES.

W. VAN AELST.

- 80 DEAD GOOSE, WOODCOCK, AND OTHER BIRDS, WITH IMPLEMENTS OF THE CHASE

69.6 — 49 in. by 34 in.

F. BEERSTRATEN.

- 81 A SEAPORT IN THE LEVANT, with shipping and figures

8.18.6 On panel—23 in. by 23 in.

GIOVANNI BELLINI.

- 82 THE MADONNA AND INFANT SAVIOUR, in the act of blessing the Donor, who kneels beneath: the Magdalen and Saint John the Baptist on the right; Saint George, with red cross standard, and Saint Peter, with a book, on the left—*signed* JOANNES BELLINUS

117/6 —  
“The picture generally, both in the noble expression of the individual heads, and in the earnest, deep and full harmony of the colours, belongs to the best works of the Master”—*Dr. Waagen.*

On panel—27½ in. by 48 in.

Formerly an altar-piece, and the property of the Pesaro Family

Purchased from Mr. Vendramini before 1849

From the Collection of Sir C. L. Eastlake, P.R.A., 1894

F. BOUCHER.

- 83 A BACCHANTE, with white and blue drapery, reclining near a stream, playing a pair of cymbals, an infant Faun lying by her side

220.10 — 30 in. by 37½ in.

## BOUT AND BODWYNS.

- 84 A COAST SCENE; and A LANDSCAPE, with buildings and figures—a pair 2

11. a. 6

*On panel—10 in. by 16½ in.*

*From the Collection of the Right Hon. Lord Haldon, 1891*

## BOUT AND BODWYNS.

- 85 A WOODY LANDSCAPE, with a hawking party

7. 7.

*On panel—8½ in. by 11½ in.*

*From the Collection of Dr. Hawtrey of Eton, 1862*

## BOUT AND BODWYNS.

- 86 A WOODY LANDSCAPE, with a church, and figures going to market

11. 16 -

*On copper—9 in. by 12½ in.*

## J. BREUGHEL.

- 87 A LANDSCAPE, with market-carts and figures on a road

28. 7 -

*Signed, and dated 1611*

*On panel—7 in. by 11 in.*

*From the Collection of W. Wells, Esq., of Redleaf, 1848*

*From the Collection of Charles Cope, Esq., 1872*

## B. BROOKING.

- 88 A SEA PIECE, WITH SHIPPING

2. 2.

*10½ in. by 16½ in.*

*From the Collection of H. G. Bohn, Esq., 1885*

## A. CANALETTO.

- 89 OLD NORTHUMBERLAND HOUSE

16. 4 -

*29½ in. by 50 in.*



## M. CEREZO.

- 90 THE VIRGIN IN ADORATION, in rich green and red robe

56 in. by 66 in.

44-2 - Exhibited at Burlington House, 1875  
From the Collection of Sir C. Miles, Bart., 1899

## C. CIGNANI.

- 91 FIGURES REPRESENTING AMERICA AND EUROPE—a pair 2

21 — Oval—32 in. by 28 in.

## CORREGGIO.

- 92 A REPROBATE TORMENTED. The subject represented is human nature suffering from the effects of a sensual life, bound by evil habits and tormented by remorse of conscience

52-10 — 50 in. by 35½ in.

*The picture is the companion to the well-known unfinished picture in the Palazzo Doria Pamfili, called "La Virtù Coronata della Gloria"; both which subjects were engraved by Picart, 1676, from the Guazzo studies which are in the Louvre. They are mentioned in the life of Correggio by Vasari, "Vite dei Pittori," Milan edition, octavo, 1809, Vol. vii., pp. 160 and 173*

*From the Collection of Sir George Hayter, 1845*

## A. CUYP.

- 93 FOUR COWS ON THE BANK OF A RIVER: Sunset

26-5- 22 in. by 35 in.

## B. DENNER.

- 94 HEAD OF AN OLD WOMAN, in fur cap

11-11 On panel—19 in. by 14½ in.

## C. W. E. DIETRICY.

- 63 — 95 TWO LADIES, with a gentleman and a child in a garden  
a fountain on the left, and two figures in the background  
35 in. by 26 in.  
*From the Collection of General Sir John Murray*

## G. DOW.

- 65 2 96 SAMSON, asleep, with his head resting on Delilah's knee, while  
a soldier is cutting his hair; a Philistine, richly clad,  
stands with attendants behind, directing the operation  
On panel—26 in. by 34 in.  
*From the Collection of W. D. Farrer, Esq., 1858*

## F. P. FERG.

- 77 — 97 ROCKY LANDSCAPES, with figures—a pair 2  
On copper—5 in. by 6½ in.

## L. GIORDANO.

4. 14. 6 98 THE MAGDALEN  
17½ in. by 14 in.

## GIORGIONE.

14. 14 99 HERODIAS, WITH THE HEAD OF JOHN THE BAPTIST  
28 in. by 24 in.  
*From the Alton Towers Collection*

## J. B. GREUZE, 1801.

- 546 — 100 HEAD OF A YOUNG GIRL, in blue and white dress, with  
auburn hair  
17 in. by 13½ in.  
*From the Collection of T. Capron, Esq., 1854*  
*See Description in Smith's "Catalogue Raisonné,"*  
No. 73

## J. B. GREUZE.

- 101 HEAD OF A YOUNG GIRL, with auburn hair, in lilac-coloured dress

73. 10

15 $\frac{1}{4}$  in. by 12 $\frac{1}{4}$  in.*From the Collection of W. Theobald, Esq., 1851.*

## J. B. GREUZE AND MADAME LE BRUN.

- 102 PORTRAIT OF MDLLE. GUIMARD, the celebrated Actress. In rich yellow dress, with blue cloak trimmed with fur, white scarf and jewelled belt; pink and white feathers in her hair; her left arm leaning on a pedestal

892. 10

45 in. by 34 in.

*From the Montcalm Collection*

## F. GUARDI.

- 103 THE SANTA MARIA DELLA SALUTE, with gondolas and boats at the mouth of the Grand Canal

178. 10

16 in. by 39 in.

## F. GUARDI.

- 104 BUILDINGS ON THE ITALIAN COAST—a pair 2

57. 15

6 in. by 9 $\frac{1}{2}$  in.

## J. D. DE HEEM.

- 105 A BASKET OF FRUIT, UTENSILS AND STILL LIFE, on a table; musical instruments and other articles on a chair, below

30 —

54 in. by 44 in.

## DE HOOGHE.

- 106 AN INTERIOR, with a lady, a musician and other figures

18.18.

*On panel—10 in. by 9 in.*

*From the Collection of the Earl of Lonsborough,  
1888*

## J. VAN HUGHTENBURGH.

- 107 A SKIRMISH OF CAVALRY NEAR A TOWN

5.15 6

*10 in. by 13½ in.*

*From the Collection of James Stuart, Esq., 1850*

## F. C. JANNECK.

- 108 A GROUP OF GENTLEMEN AND LADIES, seated at a repast on  
a terrace

42 —

*On panel—15 in. by 19½ in.*

*From the Collection of M. Uzielli, Esq., 1861*

## J. DE LA JOUE.

- 109 VIEWS IN THE GARDENS OF VERSAILLES AND MARLY, with  
figures and fountains—a pair 2

14.14 —

*22 in. by 26 in.*

*From the Collection of Madame du Barry*

*From the Collection of Count Jacques de la Béraudière*

## VAN LOO.

- 110 A GIRL AND A BOY AT A WINDOW, blowing bubbles

84 —

*40 in. by 49 in.*

*From the Novar Collection, 1880*

## RAPHAEL MENGES.

- 111 PORTRAIT OF THE SPANISH PRINCE, DON ALPHONSO, holding  
a string of pearls

14.14 —

*On panel—30 in. by 24½ in.*

## C. MARATTI.

- 112 THE HOLY FAMILY, WITH SAINT JOHN

25½ in. by 19 in.

33.12.

## P. NEEFS.

- 113 THE INTERIORS OF CATHEDRALS, with monuments and figures—a pair 2

65.2

On copper—19 in. by 16 in.

## G. NETSCHER.

- 114 A MUSICAL PARTY. The interior of a room ; with a lady, in white dress, standing before a spinet ; a gentleman, to her right, in rich dress, is singing ; while a lady, in blue dress, to the left, is listening ; a page stands in the background

35.14

17½ in. by 13 in.

*From the Collection of Matthew Anderson, Esq.*

## A. PALAMEDES.

- 115 PORTRAITS OF A LADY AND A GENTLEMAN.

An interior ; with a lady, in black dress, with white ruff and cap, seated by a table ; a dog at her feet ; on her left her husband, in black dress with white ruff, is standing, holding his gloves

84 -

On panel—12½ in. by 18½ in.

## P. PANNINI.

- 116 ITALIAN RUINS, with groups of figures—a pair

2

19 in. by 26 in.

31.19

*From the Collection of Sir W. H. Fcilden, Bart., 1877*

## F. POURBUS.

- 117 PORTRAIT OF A LADY, in black dress with large ruff ; caressing a dog

18.18 -

48 in. by 37 in.



## F. POURBUS.

- 7.7 . 118 PORTRAIT OF A NOBLEMAN, in dark dress, with white ruff and cuffs, by a table, on which are some books, holding a paper in his right hand  
48 in. by 36½ in.

## RAFFAELLE.

- 78.15 — 119 A VIRGIN, seated, holding the Infant Saviour in her arms; the infant Saint John by her side, presenting a cross  
On panel—28 in. by 21 in.  
*Brought from Italy by Mr. Sanford, and sold to Mr. Wright of Upton, and bought of him by Mr. Anderdon*  
*From the Collection of J. P. Anderdon, Esq., 1857*

## J. RUYSDAEL.

- 17 — 120 A COAST SCENE, with wrecks in a storm  
11 in. by 13 in.

## G. SCHALCKEN.

- 52.10 — 121 A YOUNG LADY AT HER TOILET. A young lady, in red and yellow dress, seated, doing her hair; a maid servant stands behind, holding a ewer and dish; a looking-glass and toilet-box on a table to the right  
*Signed*  
*On panel—13 in. by 10 in.*

## M. SCHOEVAERDTS.

- 5.5 — 122 WOODY ROAD SCENES, with figures and animals—a pair 2  
10 in. by 7½ in.  
*From the Collection of the Marquis de Blaisel, 1872*

## F. SNYDERS.

- 2.2 - 123 DOGS QUARRELLING OVER SOME MEAT  
46 in. by 70 in.  
*From the Collection of the Earl of Clancarty, 1891*

D. TENIERS.

124 CUPID OVERCOMING A SATYR

9.19.6

*On panel—8½ in. by 6½ in.*

*From the Collection of Charles Brind, Esq.*

*From the Collection of T. Capron, Esq., 1851*

D. TENIERS.

125 AN OLD MAN PLAYING A LUTE

16.16 -

*On panel—7 in. by 5½ in.*

TITIAN.

126 PORTRAIT OF PHILIP II. OF SPAIN. Full length,

173.6-

standing to the right, in a suit of steel armour, inlaid with gold, white trunks and hose; holding his sword with his left hand, and leaning his right hand upon his helmet, which stands upon a table by his side

*82 in. by 49 in.*

*From the Collection of Louis Philippe*

VELASQUEZ.

127 GANYMEDE. A youth, with rich blue drapery, by a pedestal,

21 -

on which is a ewer; a glass in his left hand

*33½ in. by 24½ in.*

J. VERNET.

128 AN ITALIAN BAY SCENE, with boats, fishermen and figures

27.6

*25½ in. by 39 in.*

P. VERONESE.

129 THE DEATH OF PROCRIS, with Cephalus and his dog Lelaps

315-

*63 in. by 74 in.*

*Painted for the Emperor Rudolph, and presented by him to the King of Spain. It was brought from Madrid by Joseph Bonaparte*

## L. DA VINCI.

- 130 THE VIRGIN AND CHILD. She is seated in front of a curtain, holding the Infant Saviour in her lap, who holds a sprig of violets in His right hand; a lake and mountains in the background

107/1 — This picture was formerly in the possession of Cardinal Fesch. It was bought from this collection by Rev. W. Davenport Bromley. On his death it was sold by his executors at Christie's, and bought by the late William Goldsmith, Esq., who sold it to the late Edwin Lawrence.

Waagen, in his 'Art Treasures in Great Britain,' says, vol. iii. p. 377: "Leonardo da Vinci.—The Virgin, with very delicate features, holding the Child in her arms, who is looking upwards with great animation, and holds a violet in His right hand. A delicate veil is about the body. This very beautiful picture, which was purchased by the present possessor from the Fesch gallery, under the name of a Bernardino Luini, belongs, I am quite persuaded, to the early part of Leonardo's residence in Milan. It shows, in every respect, a great affinity with the picture at Galton Park, but may be somewhat earlier in date. It has the same degree of modelling, a similar tone of flesh, the same kind of red and blue in the draperies, the same arrangement in the folds, and, finally, the same very careful execution, which is most remarkable, especially in the hair. In the drawing of the figure of the Child the closest knowledge of nature is evident. The chiaroscuro on the shadowed side of the Virgin's head is of particular delicacy, and the blending of the flesh-tones of great tenderness. The beautiful landscape on each side the curtain behind the Virgin shows the impression which the Lake of Como, with the snowy Alps, made on the master."

Rio, in his 'Léonard de Vinci et son École,' p. 98, says: "Vient ensuite celle de la collection Bromley, un des plus précieux trésors d'art que possède l'Angleterre, d'une délicatesse de touche et d'un fini d'exécution qui ne laissent rien, je ne dis pas à désirer, mais même à imaginer de plus parfait; joignez à cela le goût exquis dans les accessoires, le choix si judicieux des couleurs, le ton et le modelé des chairs, la perfection du clair-obscur, l'incroyable finesse de pinceau dans le tissu du voile et dans celui de la violette que l'enfant Jésus, tient dans sa main, en un mot tout ce qui peut concourir à la production d'un véritable chef-d'œuvre."

*On panel—21 in. by 15½ in.*

*Exhibited at Burlington House, 1892*

*From the Collection of E. H. Lawrence, Esq., 1892*

## J. B. WEENIX.

- 131 A DEAD PARTRIDGE AND OTHER BIRDS, with implements of the chase

31.10

20 in. by 16 in.

*From the Collection of Ralph Fletcher, Esq., 1851*

## J. B. WEENIX.

- 132 A RIVER SCENE, with a cavalier and other figures on a road

7.7—

29 in. by 35 in.

## A. VAN DER WERFF.

- 133 SAINT GEROME IN A CAVERN, with Angel

17.14—

16½ in. by 13 in.

*End of First Day's Sale*

## Second Day's Sale.

On MONDAY, APRIL, 18, 1904.

AT ONE O'CLOCK PRECISELY.

### ETCHINGS, ETC.

134	ETCHINGS, after Claude; &c.	11
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### DRAWINGS.

#### *Unframed.*

135	TWENTY-SIX SKETCH-BOOKS	26
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136	LANDSCAPES, &c.	117
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137	G. BARRET: A River Scene, Sunset; &c.	3
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138	G. BARRET: Coast Scenes; and A River Scene	3
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139	COLLINGS: Sion House— <i>pencil</i>	
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140	E. DUNCAN: Mount Orgeuil	
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141	J. FISHER: A Flower-Girl; &c.	5
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142	VAN DER MEULEN: A Cavalier; &c.	119
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143	O. NORIE: Drawings and Sketches; &c.	29
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16 -	144	ORME: Baths at Harwich; &c.	2
5 -	145	R. R. REINAGLE: Cattle in a Pool	
	146	M. A. ROOKER: Saltwood Castle; &c.	2
5 -	147	T. ROWLANDSON: Bacchanals; &c.	2
18 -	148	UNKNOWN: Flower Subjects	2
17.6	149	J. VARLEY, 1828: London, from Greenwich	
5 -	150	J. VARLEY: A Landscape; &c.	1

## DRAWINGS.

*Framed.*

## G. BARRET.

1.15 -	151	A CLASSICAL RIVER SCENE	
		5½ in. by 8 in.	

## H. BRIGHT.

10 -	152	HOWE MILL	
		13 in. by 8¾ in.	

## W. CALLOW.

10 -	153	A RIVER SCENE, with castle, figures and horse	
		10¾ in. by 15½ in.	

## G. CATTERMOLLE.

2.18.6	154	A FALCONER AND HIS PAGE	
		9 in. by 13½ in.	

## W. CHARLES, 1872.

- 156 A COAST SCENE, with stranded fishing-boats and figures  
 $9\frac{1}{2}$  in. by 23 in.

2. 12. 6

## S. COOK.

- 157 KINGSWEAR CASTLE AND THE ENTRANCE TO DARTMOUTH  
 HARBOUR; and A WELSH RIVER SCENE, by P. MITCHELL

2. 2 .

2

## J. S. COTMAN.

- 158 A RIVER SCENE, with a waterfall  
 $7\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

32. 11 -

## D. COX.

- 159 THE BATTLEMENT OF A CASTLE, with soldiers  
 $6\frac{1}{2}$  in. by  $9\frac{1}{4}$  in.

5. 5 —

## G. CRUICKSHANK.

- 160 FALSTAFF—a set of three illustrations  
 $4\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.  
*Engraved*

4 —

3

## J. H. D'EGVILLE.

- 161 A CLUMP OF TREES; and A COAST SCENE, by J. G. PHILP 2

1. 12 —

EDWIN ELLIS.

162 CROWLAND ABBEY, LINCOLNSHIRE

32.11—

11½ in. by 36 in.

EDWIN ELLIS.

163 SHIPWRECKED

25.4 —

18 in. by 27 in.

W. ETTY, R.A.

164 BACCHANALIAN FIGURES

2 —

*Circles*

2

W. EVANS.

165 WINDSOR

3.5—

6 in. by 14 in.

F. O. FINCH.

166 A CLASSICAL LANDSCAPE, with two figures

4.15—

7½ in. by 11½ in.

F. O. FINCH.

167 A WOODY LANDSCAPE, with pool, ruin and figure

8 —

7½ in. by 10¼ in.

W. E. FROST, R.A.

168 THE RAPE OF PROSERPINE

1.10—

8¼ in. by 10 in.

W. E. FROST, R.A.

- J. 3.* 169 MERCURY AND THE MUSES  
8 in. by 13½ in.

W. GOODALL.

- 6. 11. 6* 170 A PEASANT-WOMAN, and two children, with a basket of fruit  
16 in. by 21 in.

L. HAGHE.

- 5. 5 —* 171 MARKET FIGURES UNDER A COLONNADE  
15 in. by 11 in.

L. HAGHE, 1849.

- 12. 1. 6* 172 THE SACRISTY IN THE CHURCH OF OUR LADY AT TREVES  
14 in. by 10 in.

L. HAGHE.

- 5. 15 6* 173 THE TOMB OF CARDINAL AMBOISE  
15½ in. by 11 in.

HARDING.

- 21 —* 174 HENRY VIII.  
7 in. by 5½ in.

R. B. HARRADEN.

- 3. 15 —* 175 PEMBROKE COLLEGE, CAMBRIDGE  
8 in. by 12½ in.  
*From the Collection of Dr. Percy, 1890*

R. HILLS AND G. F. ROBSON.

176 MOUNTAIN GOATS ON A HILL SIDE

10 in. by 8 in.

3.10-

H. J. JOHNSTONE.

177 A BRITTANY COTTAGE

13 $\frac{3}{4}$  in. by 10 $\frac{1}{2}$  in.

17.17

J. C. JOY.

178 COAST SCENES, with men-of-war and fishing-boats—a pair 2

7 in. by 10 $\frac{1}{2}$  in.

12.12 -

J. F. LEWIS, R.A.

179 GOING TO THE BULL-FIGHT

16 in. by 11 $\frac{1}{2}$  in.

8.8 -

F. MACKENZIE.

180 NOTRE DAME, ROUEN —*sepia*8 $\frac{1}{2}$  in. by 5 $\frac{1}{2}$  in.

8.18.6

W. MÜLLER.

181 THE RUINS OF A TEMPLE IN ASIA MINOR

14 $\frac{1}{2}$  in. by 22 in.

16.16

W. MÜLLER, 1839.

182 NAPLES

16 in. by 11 in.

8.8



W. MÜLLER.

- 183 A WELSH COTTAGE  
*2. 10 —* 7 in. by 14½ in.

W. MÜLLER.

- 184 A RIVER SCENE, with cottages and child  
*5. 10 6* 14 in. by 11 in.

W. MÜLLER.

- 185 ON THE SOUTH COAST  
*13. 13 —* 10½ in. by 19½ in.

W. MÜLLER.

- 186 A ROCKY LANDSCAPE, with two figures  
*4. 4* 11 in. by 16½ in.

T. OLDFIELD.

- 187 HÔTEL DE VILLE, BRUSSELS  
*1. 15 .* 6 in. by 8 in.  
*From the Collection of Dr. Percy, 1890*

W. PAYNE.

- 188 THE PLYMOUTH DOCKYARD FROM EMTYCOMBE; and MOUNT  
*12. 12* EDGECOMBE—a pair  
 16 in. by 22 in.

W. PAYNE.

- 189 VIEWS OF DARTMOUTH; and STAPLON  
*9. 9* 12 in. by 16 in.

S. PROUT.

190 NEAR PLYMOUTH—*grisaille*

8½ in. by 11 in.

—13—

S. PROUT.

191 ST. MICHAEL'S MOUNT, CORNWALL

8½ in. by 12 in.

5—

S. PROUT.

192 THE INTERIOR OF A CATHEDRAL, with figures

8 in. by 6 in.

10-10—

J. B. PYNE, 1840.

193 A WATERFALL, WITH OLD MILL

14½ in. by 11½ in.

9-17-6

T. M. RICHARDSON, 1852.

194 ON THE SPEY, AVIEMORE

7½ in. by 20½ in.

2-16—

T. M. RICHARDSON, 1851.

195 THE PASS OF ST. GOTHARD

10 in. by 14½ in.

19-17

T. M. RICHARDSON.

196 BRIDGE AT GRANGE, BORROWDALE

6 in. by 18½ in.

3—

E. RIECH.

- 7— 197 VIEW OF A CASTLE: Sunset  
 $9\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

D. ROBERTS, R.A.

- /— 198 A VIEW OF A CASTLE  
 $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

G. F. ROBSON.

- B. 13 . 199 A RIVER SCENE, with ruins of a bridge, and anglers  
 $13\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

W. P. ROGERS, 1861.

- /// 200 THE MUSSEL-GATHERERS  
 $9\frac{1}{4}$  in. by  $13\frac{1}{2}$  in.

T. L. ROWBOTHAM.

- 3.3 . 201 A RIVER SCENE, with tower; and A LAKE SCENE—*pastel*  
 —by H. BRIGHT 2

T. ROWLANDSON.

- 8.8 202 BURNING OF THE KEY INN, CHANDOS STREET  
 6 in. by  $9\frac{1}{2}$  in.

P. SANDBY, R.A.

- 10.10 - 203 HODDESDON, HERTS  
 10 in. by  $18\frac{1}{2}$  in.

G. SHALDERS, 1863.

204 SHEEP ON A COMMON: Evening

11½ in. by 19 in.

18.18-

C. STANFIELD, R.A.

205 A MANSION, with carriage; and THE INTERIOR OF A CHAPEL

*a pair*

2

9 in. by 9 in.

2.10—

C. STANFIELD, R.A.

206 A ROCKY WATERFALL, with angler

10¾ in. by 7¾ in.

6.6

C. STANFIELD, R.A.

207 THE ATTACK

*An Illustration to "Guy Mannering"*

8 in. by 12 in.

7.17.6

F. TAYLER.

208 A FALCONER—*sepia*

17 in. by 11½ in.

1.10

F. TAYLER.

209 A MARKET-GIRL—*chalk*; and A DOORWAY, by L. HAGHE

2

2.5-

F. TAYLER.

210 A LADY AND A GENTLEMAN GOING HAWKING—*sepia*

17 in. by 11½ in.

1.6

C 2

H. TENKATE.

- 211 THE MUSICAL AMATEURS  
*17. 17.*  $9\frac{1}{4}$  in. by 13 in.

L. TESSON.

- *//* — 212 FIGURES IN ALGIERS  
 10 in. by 8 in.

R. THORNE WAITE.

- // //* — 213 GIPSIES ON A COMMON  
 7 in. by  $10\frac{1}{4}$  in.

F. W. TOPHAM, 1851.

- 214 A GIRL HOLDING A BOWL OF MILK  
*5. 15. 6* Oval— $11\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

F. W. TOPHAM, 1851.

- 5. 5* — 215 ELLEN JONES, BETTWS-Y-COED  
 13 in. by 9 in.

J. M. W. TURNER, R.A.

- 216 A HARBOUR SCENE, with shipping  
*13 13* —  $10\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

J. VARLEY, 1802.

- 217 CONWAY CASTLE  
*3. 3* —  $6\frac{1}{2}$  in. by  $10\frac{1}{4}$  in.  
*From the Collection of Dr. Percy, 1890.*



VIANELLI, 1844.

- 218 PIAZZA DEL CARMINA, NAPLES—*sepia*  
6½ in. by 9 in.

J WHICHELO.

- 219 A LANDSCAPE WITH TIMBER; and A PARK SCENE, by A.  
PENLEY 2

SIR D. WILKIE, R.A.

- 220 AN OLD APPLE-WOMAN  
10 in. by 7¾ in.

SIR D. WILKIE, R.A.

- 221 A PEASANT SEATED BY A TABLE  
14 in. by 10 in.

P. DE WINT.

- 222 A LANDSCAPE, with cottage—a *sketch*  
12 in. by 19 in.

P. DE WINT.

- 223 A ROCKY RIVER, with bridge  
11 in. by 18½ in.

P. DE WINT.

- 224 AN OLD WATERMILL, with peasant and horse  
11 in. by 18½ in.

## P. DE WINT.

- 42 — 225 A LANDSCAPE, with a village and church  
9 in. by 25 in.

## F. ZUCCARELLI, R.A.

- 2 — 226 A RIVER SCENE, with figures and cow  
8½ in. by 13 in.

## DRAWINGS BY OLD MASTERS.

## BRONZINO.

- 1 — 227 THE CIRCUMCISION—*sepia*  
12½ in. by 8½ in.

## A. CARRACCI.

- 10.6 228 STUDY OF A FIGURE AND A HEAD; and HEAD OF A MAN—  
*red chalk* 2

## J. CATS.

- 24.3 — 229 LANDSCAPES, with peasants, cattle and sheep—a pair 2  
7 in. by 10 in.

## CORREGGIO.

- 13.2.6 230 STUDIES OF CUPIDS—*red chalk*—four in one frame  
From the Collection of W. Angerstein, Esq., 1895

## F. P. FERG, 1720.

- 3.15 — 231 TROOPS ON THE MARCH: and TROOPS BILLETING—*Indian*  
*ink*—a pair 2  
11 in. by 17 in.

## B. LANINI.

- 232 THE MADONNA AND CHILD ENTHRONED—*in red chalk*  
 6 in. by  $4\frac{1}{2}$  in. ]  
*A gift to Pope Gregory XIV. when a Cardinal*  
*From the Collection of Sir C. L. Eastlake, P.R.A., 1894*

9.9-

## C. MARATTI.

- 233 STUDIES OF HEADS—*pencil—a pair* 2  
 9 $\frac{1}{2}$  in. by 7 $\frac{1}{2}$  in.

5 —

## A. DEL SARTO.

- 234 HEAD OF A SOLDIER—*red chalk*  
 16 in. by 12 in.  
*From the Collection of the Duke of Somerset, 1890*

2.12.6

## SODOMA.

- 235 A MYTHOLOGICAL SUBJECT—*sepia*; and SAINT FRANCIS  
 RECEIVING THE STIGMATA—*pencil* 2

10.6

## TERBURG.

- 236 THE PLAYING OF MARTYAS; and A WOMAN ON HORSEBACK,  
 by N. BERCHEM 2

1.15 —

## T. VANNI.

- 237 CHRIST AND TWO SAINTS; and SAINT FRANCIS WITH AN  
 ANGEL 2

5 —

## P. WOUVERMAN.

- 238 A HAWKING PARTY—*grisaille*  
 9 $\frac{1}{2}$  in. by 11 $\frac{1}{2}$  in.

2.10 —

## MODERN PICTURES.

R. W. BUSS.

239 PORTRAIT OF THE MARQUIS OF LANSDOWNE

5.5—

*On panel—9 in. by 7 in.*

G. CATTERMOLÉ.

239A MACBETH INSTRUCTING THE MURDERERS

4.16.6

27 in. by 36 in.

T. CRESWICK, R.A.

240 A SCENE FROM THE "DECAMERON"

6.6—

*On panel—11 in. by 7½ in.*

S. DRUMMOND, A.R.A.

241 PORTRAIT OF C. SEALE HAYNE WHEN A BOY, AND HIS DOG  
FAIRY

1.1—

22 in. by 16 in.

W. ETTY, R.A.

242 ARIADNE—*a study*

1.1—

29 in. by 20 in.

W. ETTY, R.A.

243 A STUDY OF TWO FIGURES ; and a figure on the reverse

7.17.6

26 in. by 20 in.

W. ETTY, R.A.

244 A FEMALE STUDY

1.2—

24½ in. by 17½ in.

W. ETTY, R.A.

245 A FEMALE STUDY

1.15—

11 in. by 13½ in.

## T. GAINSBOROUGH, R.A.

- 246 PORTRAIT OF MISS HARPER, Singer, afterwards Mrs. John Bannister

2.2 . On panel—9 in. by  $6\frac{1}{2}$  in.

## J. L. HAMON.

- 247 A ROMAN FLOWER-GIRL

14 $\frac{1}{2}$  in. by 18 in.

3 —

## S. HART, R.A.

- 248 THE JUDGMENT OF SOLOMON ; and CHRIST DISPUTING WITH THE DOCTORS—a pair 2

3.3 On panel—9 $\frac{1}{2}$  in. by 13 $\frac{1}{2}$  in.

## H. HELMICK.

- 249 A DANCING LESSON

On panel—11 $\frac{1}{4}$  in. by 14 $\frac{1}{2}$  in.

4.10 .

## HERRING.

- 250 A COACHING SCENE

On panel—8 in. by 17 in.

2.10

## J. INSKIPP.

- 251 A NEAPOLITAN FRUIT-SELLER

On panel—31 in. by 24 $\frac{1}{2}$  in.

1.15

## D. JAMES.

- 252 FISHING-BOATS OFF A HARBOUR : Moonlight

24 in. by 47 in.

13.13 —

## KONIG (OF BERNE).

- 253 INTERLACHEN, with the Jungfrau in the distance

*On copper*— $15\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

## B. LEMANN, 1845.

- 254 A FROZEN RIVER SCENE, with a chateau, sledge and figures

*On panel*—21 in. by  $25\frac{1}{2}$  in.

## T. LUNY.

- 255 A COAST SCENE, with fisherfolk

*On panel*— $10\frac{1}{4}$  in. by  $15\frac{1}{2}$  in.

## W. MÜLLER.

- 256 A WOOD NYMPH

$13\frac{1}{2}$  in.—circle

*From the Collection of Charles Meigh, Esq., 1850*

## R. PULSFORD.

- 257 A SWISS VALLEY, with village, bridge and stream

$22\frac{1}{2}$  in. by 24 in.

## P. SEIGNAC.

- 258 A BOY AND GIRL READING

*On panel*— $12\frac{1}{2}$  in. by 9 in.

## P. SEIGNAC.

- 259 A GIRL AND A BOY, with a mirror

*On panel*—13 in. by  $9\frac{1}{2}$  in.



G. C. STANFIELD.

260 ROTHSAY CASTLE, ISLE OF BUTE

2. 2.

20½ in. by 32 in.

TURNER.

261 REITZ, FRANCE

3. 13. 6

16½ in. by 20½ in.

WILLIAMSON.

262 A LANDSCAPE, with cart, figures and sheep

5 —

22½ in. by 29 in.

## OLD PICTURES.

CAMPIDOGLIO.

263 FRUIT, FLOWERS AND STILL LIFE—a pair

2

11. 0. 6

9 in. by 14 in.

A. CARRACCI.

264 VENUS, CUPID AND OTHER FIGURES AT A STREAM

2. 5 —

19 in. by 24 in.

A. CUYLEMBERG.

265 LOT AND HIS DAUGHTERS

3. 13. 6

On panel—15½ in. by 19½ in.

## ENGLISH SCHOOL.

6. 10 — 266 PORTRAIT OF WILLIAM HAYNE, member for Dartmouth, 1688 ;  
in grey dress, with red cloak, seated  
50 in. by 40 in.

## ENGLISH SCHOOL.

7. 9 . 267 PORTRAIT OF A LADY, in black dress and veil, with her  
child by her side  
49 in. by 39 in.

## GAROFALO.

3. 10 — 268 THE MARRIAGE OF SAINT CATHERINE  
*On panel*—18 in. by 12½ in.

## P. VAN LAAR.

1. 15 . 269 A LANDSCAPE, with figures before a building  
22 in. by 28 in.

## J. LINGELBACH.

7. 17. 6 270 HORSEMEN AND FIGURES AT A CASTLE  
*On copper*—11 in. by 15½ in.

## S. ROSA.

1. 1 — 271 SAINT PETER DELIVERED FROM PRISON  
*On stone*—7½ in. by 10½ in.

## G. SCHALCKEN.

12. 12 . 272 CEPHALUS AND PROCRIS  
*On copper*—7 in. by 9 in.

## SPAGNOLETTA.

273 SAINT JEROME

49 in. by 40 in.

10.6

## H. VAN STEENWYCK.

274 INTERIOR OF A CHURCH, with figures

On panel—8 in. by 10 in.

7.17.6

## J. VERNET, 1754.

275 A HARBOUR SCENE, with shipping in a storm; and The

Engraving

2

38 in. by 50 in.

5 —

FINIS





